**WEEK 1**

March 2, 2023

Topics: - Introduction to the course. Introduction to “the short story.”

 - Kate Chopin, "The Story of an Hour"

Reading for next week: Anton Chekhov, "The Lady with the Pet Dog"

**WEEK 2**

March 9, 2023

Topics: - Anton Chekhov, "The Lady with the Pet Dog"

 - Point of view/narrator, structure, irony

Reading for next week: - D. H. Lawrence, “The Rocking Horse Winner”

- Edgar Allen Poe, “The Cask of Amontillado”

**WEEK 3**

March 16, 2023

Topics: - D. H. Lawrence, “The Rocking Horse Winner”

- Edgar Allen Poe, “The Cask of Amontillado”

- point-of-view, mood, theme, imagery, plot and theme. In the second hour, we will primarily look at the question for revenge, not only in this story, but as a general theme in Western literature.

Reading for next week: - Guy de Maupassant, “The Necklace.”

- Ernest Hemingway, "Hills Like White Elephants"

**WEEK 4**

March 23, 2023

Topics: - Guy de Maupassant, “The Necklace.”

- Ernest Hemingway, "Hills Like White Elephants"

- male/female relations: gender and style. Character, setting, mood.

Reading for next week: - Mary Wilkins Freeman, “A New England Nun”

- Charlotte Gilman Perkins, “The Yellow Wallpaper”

**WEEK 5**

March 30, 2023

Topics: - Mary Wilkins Freeman, “A New England Nun”

- Charlotte Gilman Perkins, “The Yellow Wallpaper”

- gender and women’s writing. Setting, horror, characterization.

Reading for next week: - Raymond Carver, “Cathedral”

- James Thurber, “The Secret Life of Walter Mitty

**WEEK 6**

April 6, 2023

Topics: - Raymond Carver, “Cathedral”

- James Thurber, “The Secret Life of Walter Mitty

- masculinity, narrator, characterization. Heroism, fantasy, delusions of grandeur.

Reading for next week: - Ursula Le Guin, “The Ones Who Walk Away from Omelas”

**WEEK 7**

April 13, 2023

Topics: - Ursula Le Guin, “The Ones Who Walk Away from Omelas”

 - setting and theme

 - essay writing

For next week: review everything

**WEEK 8**

April 20, 2023

- Midterm

- review of midterm

Reading for next week: - Gabriel Garcia Marquez “A Very Old Man with Enormous Wings”

 - Zora Neale Hurston “Spunk”

**WEEK 9**

April 27, 2023

Topics: - Gabriel Garcia Marquez “A Very Old Man with Enormous Wings”

 - Zora Neale Hurston “Spunk”

Reading for next week: - Eudora Welty “A Worn Path”

- Alice Walker, “Everyday Use”

**WEEK 10**

May 4, 2023

Topics: - Eudora Welty “A Worn Path”

- Alice Walker, “Everyday Use”

- value/use, race, generation conflict. We will also look at matters of characterization and irony.

Reading for next week: - Katherine Mansfield, “The Wind Blows”

- Ernest Hemingway, “After the Storm”

**WEEK 11**

May 11, 2023

Topics: - Katherine Mansfield, “The Wind Blows”

- Ernest Hemingway, “After the Storm”

- gender, setting, plot, literary devices

Reading for next week: - William Faulkner, “That Evening Sun”

**WEEK 12**

May 18, 2023

Topics: - William Faulkner, “That Evening Sun”

- theme, characterization, mood, point-of-view

Reading for next week: - John Updike, “A&P”

**WEEK 13**

May 25, 2023

Topics: - John Updike, “A&P”

Reading for next week: Sinclair Ross, “A Field of Wheat”

**WEEK 14**

June 1, 2023

Topics: - Sinclair Ross, “A Field of Wheat”

 - general review of short story and its forms

**WEEK 15**

June 8, 2023—FINAL EXAM